

FULL SCORE

A Penthouse Dawn

Composed and arranged by Oliver Nelson

A gorgeous
alto saxophone feature!
(as recorded by Phil Woods)

Instrumentation:

Five Saxophones

Four Trumpets

Four Trombones

Piano, Bass, Drums

Opt. Percussion (vibes, bells)



Sierra Music Publications • P.O. Box 928 • Port Townsend, WA 98368

A PENTHOUSE DAWN

Director's Notes

Oliver Nelson was one of the most inspired and inspiring composers/arrangers in the history of jazz. *A Penthouse Dawn* has a long history of being one of those charts that everyone wants but can't find, because it has never been in print. Sierra Music is very proud to be able to bring this stunning arrangement to you. It was initially recorded by the *Jazz Interactions Orchestra*, with Phil Woods playing the gorgeous melody. That music is now available on CD from Verve Records on *Oliver Nelson, Jazz Masters 48*.

Tempo Variations:

There are no tempo variations in this piece.

General Performance Comments:

The first thing I would suggest is that the featured soloist listen to what Phil Woods did with this beautiful ballad. Note that the flute parts in the introduction have been converted to alto saxophone for ease of performance. If you wish to use flutes, just transpose the first 8 bars in the alto 1 and 2 parts.

The swing feel, not straight eighths, should be the style of performance. Mostly, the chart is pretty straight ahead.

The ability to write a beautiful ballad and not have it be terrible difficult to play is an enviable one. Oliver Nelson did just that!

Sierra Music is proud to be the exclusive publisher of the music of **Oliver Nelson**. Enjoy!!



Bob Curnow, Publisher

A PENTHOUSE DAWN

Oliver Nelson

from "Jazzhattan Suite" as recorded by Oliver Nelson

Swing Ballad $\text{♩} = 70$

Alto Saxophone 1 (Solo) *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1 *mp* Easy

Tenor Saxophone 2 *mp*

Baritone Saxophone *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp* Flow Easy

Trumpet 4 *mp*

Trombone 1 *mp* Full Bucket Here

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Bass *mp* Acco

Piano *mp* Energy Rhythmic Drive

Drums *mp* Drive

Percussion *mp*

1 2 3 4

A. Sax 1 9 Solo

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Buckner Mute

Open

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Piano

Emaj7

Blm7

Almaj7

Ab6

D9(b9)

Drums

Perc.

no Vibes

Score / 'A Penthouse Dawn'

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and Baritone Sax. The saxophone parts feature complex rhythmic patterns and melodic lines. A circled section in the saxophone parts is labeled "Easy".
- Trumpets:** Trpt. 1 through Trpt. 4. The trumpet parts include melodic lines and some sections circled in red.
- Trombones:** Trb. 1 through Trb. 4. The trombone parts include melodic lines and some sections circled in red.
- Bass:** A single bass line with a circled section.
- Piano:** The piano accompaniment, featuring chords and melodic fragments. Chord symbols include Fm7/Ab, Bb7/Ab, Gm7, C7(b9), Fm7, Bb7(b9), Ebm9, and Bbm7.
- Drums:** A drum part with various rhythmic patterns.
- Percussion:** A percussion part with various rhythmic patterns.

Chord symbols are placed above the piano staff: A7(b9), Dm7, G7(b9), Fm7/Ab, Bb7/Ab, Gm7, C7(b9), Fm7, Bb7(b9), Ebm9, and Bbm7.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- A. Sax 1 & 2:** Play a melodic line starting with a triplet of eighth notes. A bracket above the first staff indicates a dynamic change to *mf* with the instruction "Apply with brass".
- T. Sax 1 & 2:** Play a similar melodic line, also marked *mf*.
- Baritone Sax:** Plays a lower melodic line, marked *mf*.
- Trumpets 1-4:** Play a rhythmic accompaniment. Trumpets 1 and 2 are marked "Open Hole" and *ff*. Trumpets 3 and 4 are marked *mf*.
- Trombones 1-4:** Play a rhythmic accompaniment. Trombone 1 is marked "Open Hole" and *ff*. Trombones 2, 3, and 4 are marked *mf*.
- Trombones 1-4:** Play a rhythmic accompaniment. Trombone 1 is marked "Open Hole" and *ff*. Trombones 2, 3, and 4 are marked *mf*.
- Drums:** Play a steady rhythmic pattern, marked *ff*.
- Percussion:** Play a steady rhythmic pattern, marked *mf*.
- Piano:** Provides harmonic support with chords: A major 9, A major 6, E minor 7 (flat 9), D major 9 (flat 9), F minor 7, C major 7, B major 7, B major 7 (flat 9), G major 7 (flat 9), D major 9, G major 7 (flat 9), and C major 9.
- Beats:** A single staff with a rhythmic pattern, marked *ff*.

25

melody as written or ad lib

Ff mp

Dm7

B9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barit. Sax

Easy

mp

mp

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

very unorthodox.

mf

Fm7

D9

A^m7

Drums

Perc.

Fm7

A^m7

D9

bc

mf

A Sax 1: B/E, B/E, E m7(b9)/A, A7(b9), F m7(b9), C m7(b9), G7(b9), F m7(b9), F m7(b9), B m7(b9) as written
 A Sax 2: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]
 T. Sax 1: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]
 T. Sax 2: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]
 Baritone Sax: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]

Trpt. 1: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]
 Trpt. 2: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]
 Trpt. 3: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]
 Trpt. 4: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]

Trb. 1: Open, mf, mf, mf, very easy, mp
 Trb. 2: mf, mf, mf, mp
 Trb. 3: mf, mp
 Trb. 4: mf, mp
 Bass: E m7(b9), E m7(b9), E m7(b9), E m7(b9), E m7(b9), E m7(b9), E m7(b9), E m7(b9)

Piano: A m7(b9), A m7(b9), A m7(b9), A m7(b9), A m7(b9), A m7(b9), A m7(b9), A m7(b9)
 Drums: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]
 Perc.: [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval] [Oval]

This musical score is for the piece 'A Penthouse Dawn' and is page 8 of the score. It is a full orchestration for a jazz ensemble. The score is divided into two systems of staves. The first system includes five saxophone parts (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Baritone Sax), four trumpet parts (Tpt. 1-4), and four trombone parts (Ttb. 1-4). The second system includes a Bass part, a Piano part, a Drums part, and a Percussion part. The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ppp*), and performance instructions like 'Harmon' and 'Burst'. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral layout with staves grouped by instrument. The instruments and their parts are as follows:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Baritone Sax. The A. Sax 1 part includes a circled *Crit!* marking.
- Trumpets:** Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4.
- Trombones:** Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4. The Trbn. 2 part includes a circled *Buster* marking.
- Other Instruments:** Bass, Piano (with a circled *Erit!* marking), Drums, and Percussion.

Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout the score. The score is written in a single system across the page.

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Alto Saxophone 1 (Solo)

Oliver Nelson

Swing Ballad

1 *mp* *mf*

4

7 **9** Solo

10

13 A7(b9) Dm7 G7(b9)

17

17

20 E m7(b5)

25 4

24

melody as written or ad lib

29 Dm7 F#m9 B9 B/E Bb/E E m7(b5)/A A7(b9)

32 F#m7(b5) G7(b9) **33** Cmaj7 Gm7/C C7(b9)

35 Fmaj7 Fm7/Bb Bb7(b9) *as written*

38 **41**

41 *mp*

45 Cmaj7

48 Cmaj7

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Alto Saxophone 2

Oliver Nelson

Swing Ballad

1 *mp* *mf* *Unis.* 3 3 3 3

5 3 3 8

9

17 7 *lightly* *with brass* *mf*

25

29 33 *Easy*

37 *mf* 3

Detailed description: This is a musical score for Alto Saxophone 2, consisting of seven staves of music. The first staff (measures 1-4) begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It starts with a dynamic of *mp* and a *Unis.* (unison) marking. The melody features eighth and quarter notes, with several triplet markings (3) and a slur over a phrase. The second staff (measures 5-8) continues the melody with triplet markings and a key signature change to two sharps (F# and C#). The third staff (measures 9-16) is mostly blank, with a large number '8' centered below it. The fourth staff (measures 17-24) is also mostly blank, with a large number '7' centered below it. The fifth staff (measures 25-28) contains a few notes with a slur and a dynamic of *mf*. The sixth staff (measures 29-32) continues the melody with a slur and a dynamic of *mf*. The seventh staff (measures 33-36) is mostly blank, with a large number '3' centered below it. The eighth staff (measures 37-40) is also mostly blank, with a large number '3' centered below it. The score includes various musical notations such as slurs, triplets, and dynamic markings.

41

4

Musical staff 1: Treble clef, starting at measure 41. It contains a melodic line with a slur over the first four measures and a whole rest for the next four measures. The dynamic marking *mp* is below the staff.

Musical staff 2: Treble clef, starting at measure 47. It contains a rhythmic accompaniment with eighth notes and accents, followed by a whole rest and a final melodic phrase. The dynamic marking *p* and the instruction *Easy* are present.

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Tenor Saxophone 1

Oliver Nelson

Swing Ballad

1 *Easy* *mp*

2 *mf*

3 *no vib.*

4 *Easy*

5 *mp* 3

6 *Easy*

7 *mp* 3

8 *Easy*

9 *Easy*

10 *mp* 3

11 *Easy*

12 *mp* 3

13 *Easy*

14 *mp* 3

15 *Easy*

16 *mp* 3

17 *Easy*

18 *mp* 3

19 *Easy*

20 *mp* 3

21 *Easy*

22 *mp* 3

23 *Easy*

24 *mp* 3

25 *Easy*

26 *mp* 3

27 *Easy*

28 *mp* 3

29 *Easy*

30 *mp* 3

31 *Easy*

32 *mp* 3

33 *Easy*

3

37

41

mp

4

47

mf

p

Easy

Detailed description: This musical score is for Tenor Sax 1, page 2 of "A Penthouse Dawn". It consists of three staves of music. The first staff (measures 37-40) features a triplet of eighth notes, a whole rest, and a quarter note with a fermata, marked with a dynamic of *mf*. The second staff (measures 41-46) begins with a dynamic of *mp* and includes a slur over a series of notes, followed by a whole rest and a quarter note with a fermata, marked with a dynamic of *mf*. The third staff (measures 47-50) starts with a dynamic of *p* and includes slurs and accents over eighth notes, followed by a whole rest and a quarter note with a fermata, marked with a dynamic of *p* and the instruction "Easy".

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Tenor Saxophone 2

Oliver Nelson

Swing Ballad

1 *Easy* *mp*

2 *mf*

5 **9**

6 *no vib.*

9 **17**

17 *Easy*

21 **25**

25 *Easy* *mp* 3 3

29 **33**

33 *Easy*

Musical score for Tenor Sax 2, measures 37-41. The score is written in treble clef with a key signature of one flat (Bb). Measure 37 contains a whole note chord with a fermata, marked with a dynamic of *mf*. Measure 38 contains a whole note chord with a fermata, marked with a dynamic of *mf*. Measure 39 contains a whole note chord with a fermata, marked with a dynamic of *mf*. Measure 40 contains a whole note chord with a fermata, marked with a dynamic of *mf*. Measure 41 contains a whole note chord with a fermata, marked with a dynamic of *p*. A box containing the number 41 is located above measure 41. A dynamic marking of *mp* is located below measure 41. A large number 3 is positioned above measure 37. A large number 7 is positioned above measure 40. A large number 41 is positioned above measure 41.

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Baritone Saxophone

Oliver Nelson

Swing Ballad

The musical score is written for Baritone Saxophone in 4/4 time, marked as a Swing Ballad. It consists of 33 measures across six systems of staves. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a measure rest for measures 5-8. The third system (measures 9-16) features a five-measure rest for measures 9-13, followed by melodic lines in measures 14-16. The fourth system (measures 17-24) includes a measure rest for measures 17-20, followed by melodic lines in measures 21-24, with a fortissimo (*ff*) dynamic marking in measure 22. The fifth system (measures 25-32) includes a measure rest for measures 25-28, followed by melodic lines in measures 29-32, with a mezzo-piano (*mp*) dynamic marking in measure 25. The sixth system (measures 33) includes a measure rest for measures 33-36. The score includes various musical notations such as rests, slurs, and dynamic markings.

Musical score for Baritone Sax, measures 37-41. The score is written in treble clef. Measure 37 is marked with a box containing the number 41. The piece features a melodic line with various dynamics: *ff* (fortissimo) and *mf* (mezzo-forte) in the upper staff, and *mp* (mezzo-piano) and *p* (piano) in the lower staff. A large number 7 is positioned above the lower staff, indicating a fingering for a specific note. The notation includes slurs, accents, and dynamic markings.

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Trumpet 1

Oliver Nelson

Swing Ballad

6

Bucket Mute

mf

Open

1

9

8

9

17

6

Open

Holler

ff

in stand

mf

17

25

25

4

33

6

29

39

Open

ff

41

2

43

Harmon

47

mp

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Trumpet 2

Oliver Nelson

Swing Ballad

6 Bucket Mute *mf* Open

9

8

17 Open Holler *ff* in stand *mf*

25

4 33 6

39 Open *ff* 41 2

43 Harmon

47 *mp*

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Trumpet 3

Oliver Nelson

Swing Ballad

Flugel
Easy

1 *mp*

5 *mf*

9

4

13

17 *to trumpet*

5

23 *Trumpet Holler* *ff* *mf* *in stand* 25

27

33

4

4

33

37 *Open*

ff

41 **41** **2** *Harmon*

mp

45

mp

49

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Trumpet 4

Oliver Nelson

Swing Ballad *Flugel*
Easy

1 *mp*

5 *mf*

9

13 *to trumpet*

17

23 *ff* *Trumpet Holler* *in stand* *mf*

25

27

33

4

5

4

4

4

4

Musical score for Trumpet 4, measures 37-49. The score is written in treble clef with a key signature of one flat (B-flat). Measure 37 is marked with a box containing the number 41. The first staff (measures 37-40) is marked "Open" and "ff". The second staff (measures 41-44) is marked "2" and "Harmon". The third staff (measures 45-48) is marked "mp". The fourth staff (measures 49-50) shows a final melodic phrase.

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Trombone 1

Oliver Nelson

Swing Ballad

4

1

Full
Bucket Mute

mf

9

3

17

13

5

Open
Holler

in stand

ff

mf

18

25

25

29

mp

mf

33

3

33

Detailed description: This is a musical score for Trombone 1, measures 1 through 33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style is 'Swing Ballad'. The score is divided into systems. Measure 1 is a whole rest. Measure 2 starts with a 'Full Bucket Mute' instruction. Measures 3-4 are marked 'mf'. Measure 5 is a whole rest. Measure 6 is marked '9' in a box. Measure 7 is a whole rest. Measure 8 is marked '3'. Measure 9 is a whole rest. Measure 10 is marked '17' in a box. Measure 11 is a whole rest. Measure 12 is marked '13'. Measure 13 is a whole rest. Measure 14 is marked '5'. Measure 15 is a whole rest. Measure 16 is marked 'Open Holler'. Measure 17 is marked 'in stand'. Measure 18 is marked 'ff'. Measure 19 is marked 'mf'. Measure 20 is marked '25' in a box. Measure 21 is a whole rest. Measure 22 is marked '25'. Measure 23 is a whole rest. Measure 24 is marked '29'. Measure 25 is marked 'mp'. Measure 26 is a whole rest. Measure 27 is marked 'mf'. Measure 28 is marked '33' in a box. Measure 29 is a whole rest. Measure 30 is marked '3'. Measure 31 is a whole rest. Measure 32 is marked '33'. Measure 33 is a whole rest.

Musical staff 1: Trombone 1 part, measures 37-40. Features a long slur over measures 37-40, a dynamic marking of *ff*, and a '6' below the staff.

37
41

Musical staff 2: Trombone 1 part, measures 41-46. An empty staff with a long horizontal line across it.

41

Musical staff 3: Trombone 1 part, measures 47-50. Features a 'Bucket' marking, dynamic markings of *mf* and *mp*, and a slur over measures 49-50.

47

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Trombone 2

Oliver Nelson

Swing Ballad

4

1

5

9

13

17

18

25

29

33

Full Bucket Mute

mf

3

5

Open Holler

ff

mf

in stand

mp

mf

3

3

3

Detailed description: This is a musical score for Trombone 2, consisting of 33 measures. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into systems. The first system (measures 1-4) is mostly a whole rest. The second system (measures 5-8) begins with a 'Full Bucket Mute' instruction and features a melodic line starting on G2, moving to F2, E2, D2, and C2, with dynamics marked *mf*. Measure 9 is a whole rest. The third system (measures 13-17) continues the melodic line with a slur over measures 13-17, ending on C2. Measure 17 is boxed. The fourth system (measures 18-24) starts with a '5' above the staff, followed by 'Open Holler' and 'in stand' instructions. The dynamics are *ff* and *mf*. The fifth system (measures 25-28) features a complex melodic line with slurs and triplets, starting on G2 and ending on C2. Measure 25 is boxed. The sixth system (measures 29-32) begins with a '3' above the staff, followed by 'Open' and 'mf' instructions. The dynamics are *mp* and *mf*. Measure 29 is boxed. The seventh system (measures 33) is a whole rest.

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting with a half note G2, followed by a quarter note F2, and a half note E2. A slur covers these three notes. The next measure has a quarter rest. The following measure has a quarter note G2 with an accent (>). The next measure has a quarter note A2 with an accent (>). The final measure has a quarter note G2 with an accent (>).

37
41

ff
6

Empty musical staff in bass clef with a key signature of two flats.

41

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting with a quarter rest. The next measure has a quarter note G2 with an accent (>) and a dynamic marking of *mf*. The following measure has a quarter note A2 with an accent (>). The next measure has a quarter note G2 with an accent (>) and a dynamic marking of *mp*. The final measure has a half note G2 with an accent (>).

47

Bucket

mf

mp

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Trombone 3

Oliver Nelson

Swing Ballad

4

1

5

9

13

17

18

25

29

33

Full Bucket Mute

mf

5

Open Holler

ff

mf

in stand

mp

mf

3

3

Detailed description: This is a musical score for Trombone 3, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a whole rest on the first staff. The second staff starts at measure 5 with a 'Full Bucket Mute' instruction and a dynamic of *mf*. It features a melodic line with slurs and accents. The third staff starts at measure 9 with a boxed measure number '9' and a dynamic of *mf*. The fourth staff starts at measure 13 with a boxed measure number '17' and a dynamic of *mf*. The fifth staff starts at measure 18 with a boxed measure number '25', a dynamic of *ff*, and includes instructions for 'Open Holler' and 'in stand'. The sixth staff starts at measure 25 with a boxed measure number '25' and a dynamic of *mf*. The seventh staff starts at measure 29 with a boxed measure number '33', a dynamic of *mp*, and includes an 'Open' instruction. The eighth staff starts at measure 33 with a boxed measure number '33' and a dynamic of *mf*. The score concludes with a whole rest on the final staff.

37

ff

41

8

41

49

mp

Bucket

A PENTHOUSE DAWN

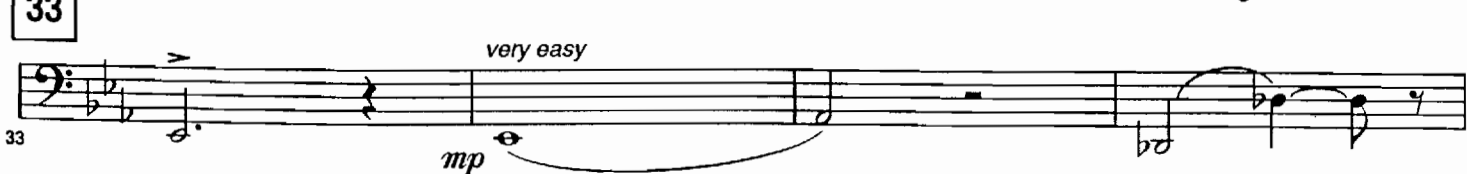
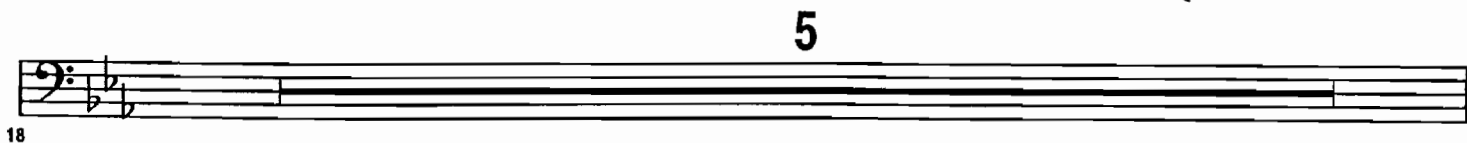
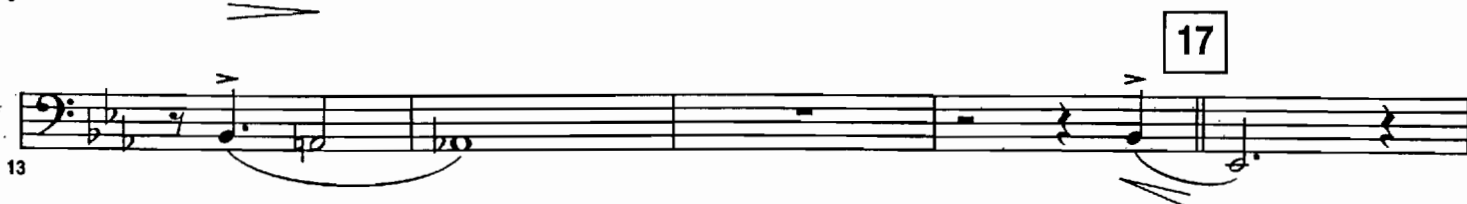
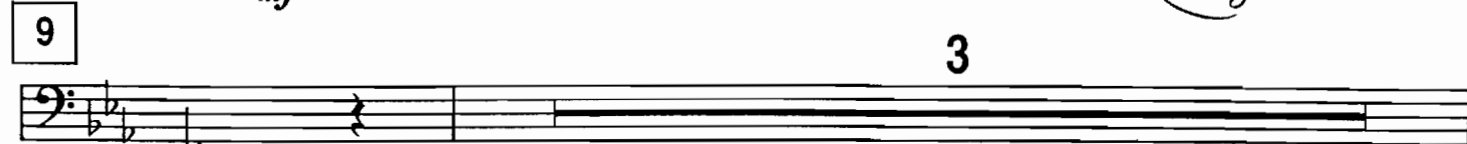
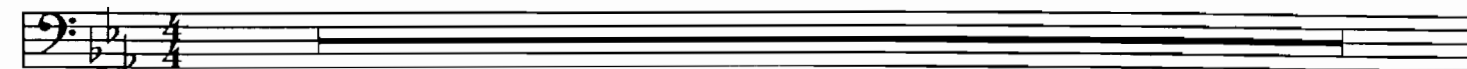
from "Jazzhatten Suite" as recorded by Oliver Nelson

Trombone 4

Oliver Nelson

Swing Ballad

4



37
Musical staff 37-40 in bass clef with a key signature of two flats. It contains a melodic line starting with a dynamic marking of *ff*. A slur covers measures 37-38, and another slur covers measures 39-40. There are various articulation marks including accents and slurs.

41

41
Musical staff 41-44 in bass clef. It contains a sustained note with a dynamic marking of *p*. A slur covers measures 41-44. There are articulation marks including accents and slurs.

45
Musical staff 45-48 in bass clef. It contains a sustained note with a dynamic marking of *mp*. A slur covers measures 45-48.

49
Musical staff 49-50 in bass clef. It contains a sustained note with a dynamic marking of *mp*. A slur covers measures 49-50. There is an annotation "Bucket" with an arrow pointing to the note in measure 49.

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Piano

Oliver Nelson

Swing Ballad

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The notation includes slurs and accents.

Musical notation for measures 5-8. Measure 5 contains a whole rest in both staves. Measure 6 has a '2' above the treble staff and a '2' below the bass staff. Measure 7 features a melodic line in the treble staff. Measure 8 ends with an *Emaj7* chord in the bass staff.

9

Chord chart for measures 9-12. The chart is presented in a table format with two staves (treble and bass) and four columns of measures. The chords are: *Ebmaj7*, *Bbm7*, *Eb7(b9)A7*, *Abmaj7*, *Ab6*, *Abm7*, and *Db7(b9)*.

Musical notation for measures 13-16. Measure 13 shows a chord in the treble staff and a bass line. Measure 14 has a chord in the treble staff and a bass line. Measure 15 has a chord in the treble staff and a bass line. Measure 16 has a chord in the treble staff and a bass line. The chords are: *Fm7/Ab*, *Bb7/Ab*, *Gm7*, *C7(b9)*, *Fm7*, and *Bb7(b9)*.

17

17

21

25

25

29

33

33

37

41

ff

41

p

44

p

47

p

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Bass

Oliver Nelson

Swing Ballad

1 *mf* *Arco*

5 *Pizz.*

9

13

17

21 *ff* *mf* *G m7(b5)*

25

29 *Fm7* *Am7* *D9*

33

33

E^bmaj7 *B^bm7/E^b* *E^b7* *A^bmaj7* *A^bm7/D^b* *D^b7*

37

G m7(b5)

ff *mf*

41

41

Arco

45

49

p

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Drums

Oliver Nelson

Swing Ballad

Brushes

The drum score is written on a grand staff with a 4/4 time signature. It consists of several systems of staves. The first system (measures 1-4) includes a 'Brushes' section with specific rhythmic patterns and a 'mf' dynamic marking. The second system (measures 5-8) features a '9' in a box at the start and an '(8)' at the end. The third system (measures 9-12) features a '9' in a box at the start and an '(4)' at the end. The fourth system (measures 13-16) features a '17' in a box at the start and an '(8)' at the end. The fifth system (measures 17-20) features a '17' in a box at the start and an '(4)' at the end. The sixth system (measures 21-24) includes a '25' in a box at the start, a 'ff' dynamic marking, and an 'Easy' instruction. The seventh system (measures 25-28) features a '25' in a box at the start and an '(4)' at the end. The eighth system (measures 29-32) features a '29' at the start and a final rhythmic pattern.

1 *mf* (4)

5 (8)

9 (4)

13 (8)

17 (4)

21 *ff* Easy *mf* (4)

25 (4)

29

33

(4)



33

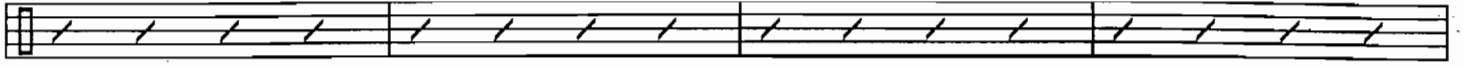
start to build



37

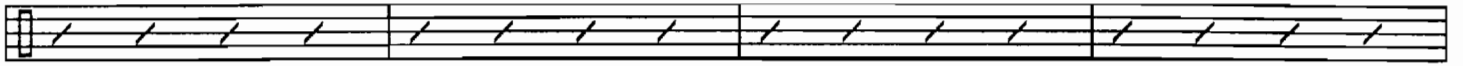
41

(4)



41

(8)



45



49

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Percussion

Oliver Nelson

Swing Ballad

1 *Bells* *mf*

5 *to vibes*

9 8

17 7

24 *Vibes* *mf* 25

29 4

33

37 *to bells* 3

41

2

Bells

mp

p

41

44

46

49

Musical score for Bells, measures 41-49. The score is written on four staves in treble clef with a key signature of two flats (B-flat and E-flat). Measure 41 starts with a whole rest, followed by a half rest, and then a quarter note G4. Measure 42 has a whole rest. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. The dynamic markings are *mp* (measures 41-48) and *p* (measures 49-50). The instrument is labeled "Bells".